

Installation Procedures for the Finger-Tite Locking Nut

In place of an older lock nut or traditional nut:

If you are replacing a Floyd Rose nut, simply remove the existing base and, using the same mounting screws, fasten the new base (of the same width, usually an "R" number) to the neck. Then, follow the procedure for adjusting the inserts for the various string gauges.

If you are installing from scratch, remove the existing nut and rout or mill a flat corresponding to how high you prefer the strings off the first fret. If you accidentally rout too low, make a shim using a guitar pick or brass shims.

Carefully locate the holes for the anchor inserts using the base as a guide. The correct drill bit size is 1/4". Drill holes slightly deeper than the length of the anchor inserts to account for the tip of the bit. TAKE THE THICKNESS OF THE NECK INTO ACCOUNT TO AVOID DRILLING THROUGH IT.

Install Anchor Inserts:

Bullet Note: If you are installing the Finger Tite Locking Nut on a neck with a bullet truss rod adjuster, first remove the bullet and measure the length of the threaded end. Cut the bullet to match (half from the hex side, half from the threaded side) and drill through the flash in the middle. This will enable the truss rod to be adjusted without interfering with the locking nut. Then, using a wood dowel, tightly plug the hole where the bullet went and continue as before.

Fasten the base to the neck with screws provided.

Adjust cam tension to string pairs by raising or lowering the height adjustment inserts. In some cases, the adjustment insert will need more room to travel than is available. Mark the hole location of the insert with a pencil and, using a 1/4" drill bit, drill a shallow hole (about the depth of the tip). Reassemble and adjust for cam pressure.

Behind-the-Nut Lock

When installing the Behind-the-Nut Lock, try to locate the base as close to the nut as possible. In order for it not to take the strings out of tune when clamped, it must be installed so that the strings are not taken out of their normal path of travel from the nut to the tuning posts. This factor will determine the correct location of the given the variety of headstocks and nut dimensions.

Our recommendations for which nut type to use are as follows: If you have a scalloped (Strat Style) headstock, use the model FTLN. If you have a tilt back headstock (Les Paul style), use the behind the nut lock. They can be reversed, but further modifications will be required.